

GR 1-2

GR 3-4

GR 5-6

GR 7-8

PGM

40 45 50 55 dB 36 32 28 25 70

MIC

PAD

5 0 5 LINE

10 20 ±dB 20

P48

LINE

2 3 4 5 6 AUX1

0 1 2 3 4 5 6 AUX2

0 1 2 3 4 5 6 AUX3

0 1 2 3 4 5 6 AUX4

PRE

PRE

PRE

PRE

C L PAN R

3

CH-OUT

2 3 4 5 6 CUE

0 1 2 3 4 5 6 LEVEL

N-MINUS

POST

CUT

100 200 300 600 Hz

HPF

FILT

0 4 4 9 9 HI

15 ±dB 15

1.5 3 7 10 15 f

.3 kHz MID2

0 4 4 9 9

15 ±dB 15

.25 .5 1 2 f

.1 .06 kHz MID1

0 4 4 9 9

15 ±dB 15

0 4 4 9 9 LOW

15 ±dB 15

EQ

C L PAN R

PAN

INS

START

PFL

CH-ON 24

PK

PS

FDR OPEN

