

BC-IS4

BC3

GR 1-2

GR 3-4

GR 5-6

GR 7-8

PGM

LINE 2

L R L<R

Ø

PRE

PRE

PRE

PRE

CH-OUT

N-MINUS

POST

CUT

FILT

INP MS

BASE

EQ

BAL

PK

PS

FDR OPEN

0 4 8 12 16 20 ±dB 20 GAIN

0 1 2 3 4 5 6 AUX1

0 1 2 3 4 5 6 AUX2

0 1 2 3 4 5 6 AUX3

0 1 2 3 4 5 6 AUX4

C L PAN R

0 1 2 3 4 5 CUE

0 1 2 3 4 5 6 LEVEL

40 70 100 200 300 600 Hz HPF

.2 .4 .6 .8 1 ST 1.2 1.4 1.6 1.8 2 MNO OVER

L C DIR R

0 4 9 15 ±dB 15 HI

.3 .7 1.5 3 7 10 15 kHz MID2

.1 .25 .5 1 2 3 60 kHz MID1

0 4 9 15 ±dB 15 LOW

L C BAL R

START

PFL

CH-ON 24

