

BC-IS5

BC 3

GR 1-2

GR 3-4

GR 5-6

GR 7-8

PGM

LINE 2

GAIN L

0 4 8 12 16 20 ±dB 20

L <> R

R

Ø

AUX1

0 1 2 3 4 5 6

PRE

AUX2

0 1 2 3 4 5 6

PRE

AUX3

0 1 2 3 4 5 6

PRE

AUX4

0 1 2 3 4 5 6

PRE

C L PAN R

CH-OUT

N-MINUS

CUE

0 1 2 3 4 5 6

POST

CUT

HPF

40 70 100 200 300 600 Hz

FILT

HI

0 4 9 15 ±dB 15

MID2

0 4 9 15 ±dB 15

MID1

0 4 9 15 ±dB 15

LOW

0 4 9 15 ±dB 15

EQ

C L BAL R

BAL

START

PFL

PK

PS

CH-ON 24

FDR OPEN

