



OP-MODE



MONO

STEREO

SURROUND

▶  
Σ AUX 1

▶  
Σ AUX 2

▶  
Σ AUX 3

▶  
Σ AUX 4



▶  
Σ 1/L

▶  
Σ 2/R

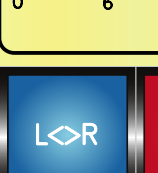
▶  
Σ 3/C

▶  
Σ 4/S



4CH  
DIRECT

MESS  
Σ 1-4



RESET

LOCK

L<>R

∅

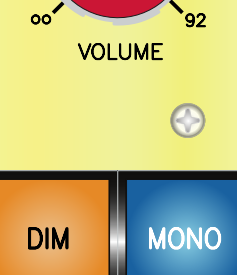
CUT  
L

CUT  
C

CUT  
R

CUT  
S

77 dB    VAR    83 dB



DIM

MONO

CUT

STEREO

